

Name: Edward Bromke		Grading Quarter: 1	Week Beginning: 9/11/2023
School Year: 2023-2024		Subject: English	
Monday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> • After reading “Stopping by Woods on a Snowy Evening” students will write a short response that demonstrates their understanding of how conflict and resolution contribute to a poem’s theme • Students will take a benchmark test to determine their understanding of the material taught so far this semester. <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork – Ten Minute Grammar - Homophones • Class Novel • From A to Z • Unit 1 End of Unit Test • NoRedInk – Homophones 	Academic Standards: RI.9-10.1, RI.9-10.6, RI.9-10.8; SL.9-10.1.A, SL.9-10.1.C, SL.9-10.2
	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> • After reading “Stopping by Woods on a Snowy Evening” students will write a short response that demonstrates their understanding of how conflict and resolution contribute to a poem’s theme. • After reading the poem “12 (from ‘Gitanjali’),” students will write a short response that demonstrates their understanding of how theme is developed through a description of events. <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork – Ten Minute Grammar - Homophones • Class Novel • From A to Z • NoRedInk – Homophones • Stopping by the Woods • 12 • Quizzes 	Academic Standards: RI.9-10.1, RI.9-10.6, RI.9-10.8; SL.9-10.1.A, SL.9-10.1.C, SL.9-10.2
Tuesday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> • After reading “Stopping by Woods on a Snowy Evening” students will write a short response that demonstrates their understanding of how conflict and resolution contribute to a poem’s theme. • After reading the poem “12 (from ‘Gitanjali’),” students will write a short response that demonstrates their understanding of how theme is developed through a description of events. <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork – Ten Minute Grammar - Homophones • Class Novel • From A to Z • NoRedInk – Homophones • Stopping by the Woods • 12 • Quizzes 	Academic Standards: RI.9-10.1, RI.9-10.6, RI.9-10.8; SL.9-10.1.A, SL.9-10.1.C, SL.9-10.2
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Wednesday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> • After reading “Stopping by Woods on a Snowy Evening” students will write a short response that demonstrates their understanding of how conflict and resolution contribute to a poem’s theme. • After reading the poem “12 (from ‘Gitanjali’),” students will write a short response that demonstrates their understanding of how theme is developed through a description of events. <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork – Ten Minute Grammar - Homophones • Class Novel • From A to Z • NoRedInk – Homophones • Stopping by the Woods • 12 • Quizzes 	<p>Academic Standards:</p> <p>RI.9-10.1, RI.9-10.6, RI.9-10.8; SL.9-10.1.A, SL.9-10.1.C, SL.9-10.2</p>
Thursday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> • After reading the poem “12 (from ‘Gitanjali’),” students will write a short response that demonstrates their understanding of how theme is developed through a description of events. • After reading “Stopping by Woods on a Snowy Evening” students will write a short response that demonstrates their understanding of how conflict and resolution contribute to a poem’s theme. • After an initial reading and discussion of the poem, students will be able to articulate the conflict that is integral to the poem’s message. • After rereading and discussing a model of close reading, students will be able to analyze the effects of structure, (prosody), order of events, and graphic elements, such as line length, in poems across a variety of poetic forms. <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork – Ten Minute Grammar - Homophones • Class Novel • From A to Z • NoRedInk – Homophones • Review Stopping by the Woods • Review 12 • First Read: The Journey • Poetic Elements 	<p>Academic Standards:</p> <p>RL.9-10.1, RL.9-10.4, RL.9-10.10, W.9-10.4, W.9-10.5, W.9-10.6, W.9-10.9.A, W.9-10.10, SL.9-10.1.A, SL.9-10.1.B, SL.9-10.1.C, SL.9-10.1.D, SL.9-10.2, SL.9-10.6, L.9-10.6</p>

Friday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> • After an initial reading and discussion of the poem, students will be able to articulate the conflict that is integral to the poem’s message. <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork – Ten Minute Grammar - Homophones • Class Novel • From A to Z • NoRedInk – Homophones • First Read: The Journey • Poetic Elements 	<p>Academic Standards:</p> <p>RL.9-10.1, RL.9-10.4, RL.9-10.10, W.9-10.4, W.9-10.5, W.9-10.6, W.9-10.9.A, W.9-10.10, SL.9-10.1.A, SL.9-10.1.B, SL.9-10.1.C, SL.9-10.1.D, SL.9-10.2, SL.9-10.6, L.9-10.6</p>
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